

MONDAY

Special Election

Opinion — 2

Sports — 5

\$6 Student Healthcare
Center passes with a 70
percent margin

'Born Under A Bad Sign'
wants more than
Mexican label

Hawai'i spoils softball
team's final home game
with doubleheader sweep

SPARTAN DAILY

spartandaily.org

May 8, 2000

Serving San Jose State University Since 1934

Volume 114, No. 65

TACKLED



Danik Rhodes fights for the ball against Illinois State University USA Rugby Women's Division II National Championship and the Spartans lost 48-0. See Story and photos — back page

SJSU considering hotel on campus

Donna Carmichael
DAILY STAFF SENIOR WRITER

A rumor circulating around campus, which at first blush, strikes many as too outlandish to be true, is no joke.

The administration is considering a serious offer by a major hotel chain to level Hugh Gillis Hall and build a hotel on the site.

"I find it interesting that it (the hotel idea) would be considered a joke," said Dan Johnson, associate vice president for facilities, development and operations at San Jose State University.

Hugh Gillis Hall, the structure near San Fernando and Fourth streets, is home to the university's theater arts department, including the RTVF — radio, television, film — campus radio station KSJS and the University Theatre.

"It's absolutely nuts," said theater arts senior Scarlett Kellun, of the idea to level Hugh Gillis Hall and move all of its departments and divisions elsewhere.

"I was in the costume workshop when I heard the rumor, and we just laughed. It's hysterical," she said. "This is an ideal location because the theater is right on the street where the public can find it."

Kellun and other members of the department — including chairman Bob Jenkins — wonder where their department would be moved to and what they will do in the interim if Hugh Gillis Hall were torn down.

"The first plan I saw — they had actual plans drawn up — was for a hotel-theater combo," Jenkins said. "That is, the theater arts department was going to get some space right in the hotel with one little theater that we would share with the hotel. Obviously, a

cockamamie plan like that was not going to fly with me."

Johnson said it was "no problem" for a major construction firm to put up a big hotel complex while building a replacement structure somewhere else on campus.

"It's absolutely nuts. I was in the costume workshop when I heard the rumor, and we just laughed."

— Scarlett Kellun
student

"This is nothing to them," Johnson said as he talked about the plan. He did not say what the theater arts department — and others, such as the communications department which operates out of Hugh Gillis Hall — would do in the meantime.

"There are three theaters in Hugh Gillis Hall, and we still don't have enough theater space available, so students have to rehearse out in the halls a lot of the time," Kellun said.

The campus hotel concept was put forward by SJSU's Chief Financial Officer Don Kassing during spring break, when an invited list of deans, department heads, administrators and directors attended a half-day function at the Simpkins Stadium Center

See *Hugh Gillis*, page 6

Hypnotist works magic to entertain 100 students

Monica L. Ewing
DAILY STAFF WRITER

Skeptics and believers alike gathered Thursday night at the Dining Commons to be entertained by the wonders of hypnosis.

About 100 residents came to see Dave Hill perform his Comedy Hypnosis Show, which was sponsored by Inter-Residence Hall Association and the San Jose State University Housing department.

"They call me the world's greatest hypnotist," Hill began.

He then explained he had to warm up his voice. He did so by sticking a long-burning stick into his mouth and eating fire.

Hill then told the audience that the word hypnosis is derived from the word sleep.

"Like when you sleep, you will still hear the sounds in the room," Hill said about hypnosis. "When you wake up you, will feel like you had a full night's sleep."

He attempted to demystify hypnosis by explaining that people

cannot stay hypnotized indefinitely or do something against their will or morals.

Hill promised he would give all the volunteers a positive hypnotic suggestion.

"You will wake up with more self-esteem than you have ever had," Hill said.

When he asked for volunteers, 27 students rushed to fill the chairs at the front of the room.

He arranged the volunteers boy-girl-boy-girl in the chairs and asked them to introduce themselves to their neighbors.

"It's good to know who you will be sleeping with tonight," he said.

He spoke in soothing tones, and as his voice started to echo in the speakers, the volunteers' heads began to droop as he counted backwards from 10.

"Your body is as limp and loose as if you are made from a handful of loose rubber bands," Hill said.

When he was convinced most of

See *Hypnotist*, page 3

President Caret speaks on 5-year tenure, future

Aaron Williams
DAILY CO-EXECUTIVE EDITOR

SPARTAN DAILY: What do you see as the biggest improvement you've helped facilitate in the five years you've been at San Jose State University?

ROBERT CARET: I think the most overall substantive thing is to create an energy on campus that we're moving forward and doing things. There have been a lot of specific projects, but I think the overall thing I'm most proud of is that the campus feels a lot more upbeat and is moving in a more positive direction because of the things we're doing.

SD: Are we better off as a university than before you came?

RC: Yeah, I think so. There are a lot of reasons. The state budget's better and so our

budget's better and that always helps things. I think we've taken a lot of positive steps on campus. We've improved working conditions, improved people's attitudes, given them better skills to do their jobs, and I think that all together has helped us become a better place.

SD: What areas have you not met some goals you might have set when you took office?

RC: The area that frustrates me the most is the area called "Customer / student / general population service." There are still too many times on the campus when something simple should be able to be done and it's not. You can't get your phone call through, or you can't get your answer back, or you can't get your project done. I think it's the result of a lot of things. I think we have hard working people who are trying to do a good job. I think we

have old systems in place, haven't used technology as well as we should and haven't trained people as well as we should. It is frustrating to everyone. Everyday I get some things that are positive. The other day I went out with someone on our staff who was working on a project and we saw maintenance working on a door and he said, 'Great, I just called that in yesterday.' I was in another building yesterday and a member of the faculty told me they've been trying to have a 210-volt plug put in the room for seven months. So I think we're doing it better but not across the board. I've been pushing to my staff, 'better service, better service, better service.'

SD: What do you see as the most pressing

See *Caret*, page 8



Opinion

EDITORIAL

Price too high for basketball season tickets

You have just registered early for your classes and paid around \$1,000 to take 12 units worth of courses at San Jose State University.

Now, you have to pay an extra \$250 for the right to be a student. If you pay more, you even get to register earlier next semester. But relax, it's a donation to the university.

No, that's not how the current registration process works. But that's how life is for season ticket holders of SJSU men's basketball.

Starting last season, the Spartan Foundation commitment, called the Scholarship Seating program, designated one-fifth of the Event Center's 5,000 seats for donors who pay a mandatory donation fee ranging from \$250 to \$2,000 with their season ticket purchases. According to John Glass, assistant athletic director, the more money donated, the closer one is to the floor.

However, the seats in these sections would normally cost \$156 for the season — and \$12 per game.

Despite Glass' claims of using the funds to help further the Spartan basketball program and provide the best academic and athletic opportunity and environment for SJSU student athletes, one fact is certain: Attendance and season ticket sales are down — 28 season ticket holders did not return last season.

No kidding. Would you like to pay almost two times what your tickets are worth or be asked to throw in \$1,000 to see a promising, but bottom-of-the-barrel NCAA Division I team from the third row?

Probably not. Yes, the men's basketball team is improving. The program is garnering local interest.

It could even have a shot at competing for the Western Athletic Conference title or entering the National Invitational Tournament — or even NCAA Tournament — in the near future.

And like everything else, the basketball team needs some degree of financial support. But pricing people out of buying season tickets before the basketball program can truly be called successful is not the answer.

Glass also cites that the Spartan football team has had a ticket policy for the 497 chair-back seats. These seats are designated for those who make a minimum contribution of \$500. While he didn't say whether the same rule — the more you pay, the closer you are to the field — was in effect at Spartan Stadium, one fact remains the same: The football team has not improved its win-loss record.

So if mandatory donations of season ticket holders are expected to impact the team, that notion is false.

It may affect the athletic department's pocket-book though. Oh well, it's not the first time the athletic program — or anything at SJSU for that matter — has counted chickens before the eggs hatched.

We at the Spartan Daily agree that people who come to the basketball games should contribute something extra to the program. Like a tip on a diner's table or a drop of bills in the donation bowl at a church, people should leave something extra.

If season ticket holders don't feel like throwing in an extra couple of hundred — or thousands of — dollars, we happily suggest they can continue to support the team in spirit or at the front box office for a mere \$12 ticket purchase. And the athletic department can have a little wooden box at the gate with the word "Donations" on it, so supporters can still donate to the coffers of the team — at a fair price.

And this, to us at the Spartan Daily who have watched the men's basketball team rise from mediocrity a few years ago to a 15-14 record last season, is also acceptable.



Racial labels rejected in favor of uniqueness

Last week, with little fanfare, Cinco de Mayo passed. No biggie for me. I'm not in Los Angeles with my friends, cruising down to some bar with \$1 Coronas or Modelos, or heading off to the horse races and card clubs that are featuring cheesy Mexican themes.

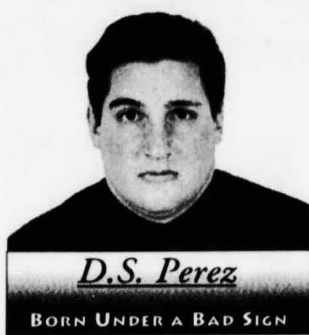
Besides, most people don't even think I'm Latino. Most people — even my own family — think I'm Italian, since I look and talk like an aspiring member of the Corleone or Soprano family, have a passion for Mafia movies and love pasta.

Well, fughettaboutit. I'm not. This pseudo-Mexican problem has been on my mind since I won a scholarship for minority journalists last semester. Sponsored by the Freedom Forum, I've been hired by a Colorado newspaper with a \$1,000 scholarship waiting in the wings.

The Freedom Forum also came up in an Associated Press article I recently read on minority journalists. Twenty-five years of failed efforts to make newsrooms reflect America's diverse population have passed by, just like Cinco de Mayo did this week.

While the number of minority journalists has tripled since 1978, only 12 percent of journalists are minorities — which, in turn, represent 28 percent of the nation's population.

Half of the journalists hired from now on will have to be minorities if the industry wants to achieve the goal of racial



and ethnic parity.

So, this kid, a third-generation Latino, who once joked that being Mexican does not mean having to wear a white T-shirt and driving either a Chevrolet or a lowrider, is supposed to be a successor to Richard Rodriguez or the longhaired hombre in the San Jose Mercury News?

No. Besides, I'm not qualified, and I know I wouldn't be accepted if I was.

I've already heard some people say, "Wait, he's not brown," judging by surface appearance. Nor do I speak Spanish. So if Mr. Perez is expected to speak another language — sorry, I'm going to disappoint.

Why don't I know how to speak

Spanish? My high school Spanish class came during the first race at Hollywood Park. Back then, ditching with friends was common. My drivers' education class followed, which might explain why I've been in three wrecks. That's the gamble I took.

This is my extent of Spanish: I can cuss and throw some racial remarks. I picked it up from the gangsters and coolies who attended my high school and from the "Spanglish" my dad's side of the family tends to communicate in.

Also, my brown-skinned father — who in East Los Angeles circa 1936, was listed as "white" on his birth certificate — wasn't around in my youth. Now that he's retired and senile, he has forgotten most of the old language.

Despite not knowing Spanish or following stereotypes, I'm not ignorant.

I got an "A" in Mexican history. Cinco de Mayo marks the date the Mexican army beat the French, not Mexico's independence.

I know that Taco Bell, an American fast-food institution, has very little to do with real Mexican cuisine. I lament the day they took chilitos off the menu — a loss for irony and bad taste, as the word is slang for a small male sex organ.

I know what it's like to go to East Los Angeles or Venice around Christmas to see relatives and chow down on fresh homemade tamales and pan.

And I do continue to accumulate

more knowledge about my heritage.

I tried buying a language translator program this semester. It was on sale for \$10. The store didn't have the Spanish one, but they had Russian, my other ethnic half. Hey, it could be handy for talking to certain pro hockey players.

Just my luck though, that the thing crashed on installation.

Nyet (no), yer outta here. Spasiba (thank you) for nothing. Damn, I can't learn how to order a shot of vodka in a Russian bar, just like the box shows.

But do I have to be the voice of a group of people? Do I have to be identical to a group?

No, I'm just going to be me. I don't identify myself with groups such as a Hispanic or a something-something with a hyphen.

I'm just another prick caught up in this crazy world, but I know where I come from.

If there are writers who want to champion a cause or write with a slant toward their respective heritage, fine with me.

But if I stay in this profession, I'll continue to take a line from soul singer Aaron Neville or my advisor: "Tell it like it is."

D.S. Perez is the Spartan Daily Investigative Reports and Copy Editor. "Born Under A Bad Sign" appears Tuesdays.

"IT'S GOOD TO GET OUT OF THAT DAMN SMOG SO PEOPLE CAN SEE WHAT I'M FOR"



LETTERS

Kent State shooting anniversary

The 30th anniversary of the Kent State University shooting was May 4. They were protesting the war in Vietnam.

These kids were cruelly beaten, maimed and shot to death to protest a war that was unjust.

Just as surely as the licentious, vicious, savage and cruel pagan nations of old sacrificed their own children to the gods of war and caused them to pass through the fires of hell, so this older generation of America in the 1970s did as they sacrificed their own children upon the altars of their warring lusts.

America not only slaughtered its own youth and wrecked its own economy, but had nearly annihilated both the land and the people of Indochina.

War is total waste, the most total waste there is — destructive waste:

not only the materials, but the way it wastes the other country you're making war on.

You cannot continue to live extravagantly, wastefully — and even waste your neighbors' things for commercial warfare as America has done throughout the last 30 years — and think that God doesn't see.

You reap what you sow.

But the meek shall inherit the earth.

They shall beat their swords into plowshares, and their spears into pruning hooks: nation shall not lift up sword against nation, neither shall they learn war anymore (Matthew 5:5, Isaiah 2:4).

Ted Rudow III
credential student

Friendly guy laments students' haughtiness

Everyone around here needs to freaking relax. I am not afraid to say that I am a nice guy.

Because of this, I have a story regarding the conduct of several students at this university who have stomped on my good nature and proved themselves to be haughty, snobby and otherwise arrogant.

I was in at the Market Cafe waiting in line for the salad bar — where I have purchased most of my meals this semester — and anticipating my beloved Chinese chicken salad.

The young lady behind me looked as though she was having a difficult time deciding on which of the three salads served there she was going to eat that day.

She was attractive-ish, but not knee-rattlingly so. I mention this only because the reader may get the idea that I have delusions of grandeur involving my opinion of myself or that the woman warranted extra attention from those interested in her.

Anyway, there I was, thinking of that yummy salad.

I am confident, but not a stud, and I don't act as though I think I am some lady-killer.

But, I am friendly, and — being a nice guy — I offered my experienced opinion.

"The Chinese chicken salad is pretty good. I get that one all the time," I said.

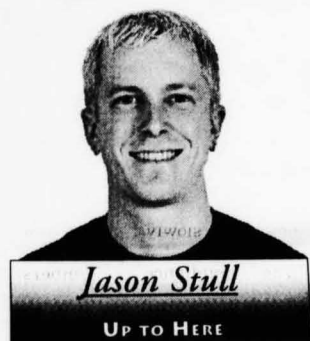
Her response was definite and final. I saw nothing but a look of disgust and disdain. She looked me up and down as if I were a Martian and smelled like rotten fish.

I couldn't figure out what I had done. I hadn't stared at her breasts — not something I do — or pinched her butt — which I also don't do, at least to strange women I don't know very well. It turns out that I had the gall, balls, nerve — whatever the term may be — to talk to her.

The impression was one of "What ever. Who told you I was interested in having sex with you?"

Sex was the furthest thing from my mind. I was starving, late for class and — most importantly — I'm spoken for.

Besides, this woman was not my type. Not only that, but "The Chinese chicken salad is pretty good. I get that one all the time" doesn't turn many



heads or sound like a good pickup line.

I don't know if she got the salad I recommended — probably not, out of spite.

While I was eating mine — in private, so as not to disturb anyone not wanting sex from a person standing in line — I remembered that this was not the first time something of this sort had happened to me at our venerable university.

Although this time was more extreme than other times, they were all linked by a common thread — the apparent paranoia of contact.

I know people come here for an education and not to meet a perspective mate at school. That must be why nobody ever talks to somebody they may be interested in — straight or gay — anywhere around this campus.

Attending class here is not a fashion show, either. That must be why there are so many Leeza Gibbons clones trotting around the Student Union.

So, what ever convinced me to even consider talking to that woman in line?

Maybe I was trying to get in her pants. Maybe I'm a psycho serial killer.

Maybe I'm just a nice guy already in a relationship who felt like sharing some freaking enthusiasm for a freaking salad in freaking line, but some freaking paranoid nut took it as something more than it freaking was.

Everyone: relax.

Jason Stull is the Spartan Daily Managing Editor. "Up To Here" appears Mondays.

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

SPARTA

GUIDE

Today

SJSU Sport Club and Student Health Center

Free nutrition counseling at a \$50 value. Talk to a graduate student in nutrition about all your nutrition questions from 11:30 a.m. to 1:30 p.m. every Monday, Tuesday and Wednesday at the SJSU Sport Club. For more information, call Nancy Black at 924-6118.

Catholic Campus Ministry

Daily Mass from 12:10 p.m. to 12:35 p.m. Monday through Friday at the Campus Ministry Chapel, 300 S. 10th St. For more information, call Father Barry at 938-1610.

School of Art and Design

Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Science buildings. For more information, call John or Jenny at 924-4330.

Political Science Department

All graduating MPA students please contact the department of political science, attention Linda Valenty with your mailing address to receive two complimentary tickets to the department's convocation ceremony, which will be at 7 p.m. on May 26. Political science office is located in the Business Tower, Room 450. For more information, call Linda Valenty at 924-5550.

V.O.I.C.E. Club

Club T-shirts for sale for \$16. For more information, contact James S. at jesjayz@hotmail.com.

Golden Key National Honor Society

Let us know what you expect from your honor society. Come to our Golden Key planning meeting at 4 p.m. in the Student Union, Guadalupe room. For more information, contact Christine Williams at canne0605@aol.com.

All Registered Student Organizations

Student Organization Registration forms are due to the Student Life Center by June 1. Completion of the re-registration materials will register your organization for the 2000-2001 academic year. For more information or additional forms, please stop by or call the Student Life Center at 924-5950.

Tuesday

Nutrition and Food Science

The latest body composition testing from 9 a.m. to 11 a.m. in Central Classroom building, Room 221. It's quick, painless and fun. Cost is \$5 for students and faculty. For more information, call Sherry at 206-7599.

School of Art and Design

Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art

and Industrial Science buildings. Art Receptions from 6 p.m. to 8 p.m. For more information, call John or Jenny at 924-4330.

Library Donations and Book Sales

Ongoing book sale from 10 a.m. to 4 p.m. in Clark Library, Room 408. For more information, call the Acquisitions department at 924-2705.

Chicano Commencement

Weekly meeting at 7 p.m. every Tuesday in the Chicano Resource Center. For more information, call Celeste at 259-5630 or Alejandra at 971-7942.

SJSU Rugby Club

Practice from 3:30 p.m. to 5 p.m. every Tuesday at South Campus. For more information, call Terra Perret at 924-7943.

KSJS 90.5 FM "Tune-full Tuesdays"

"The Batt" of the underground hit show "Orchestrated Noise" from noon to 1 p.m. at the Student Union Amphitheater. For more information, call the public affairs department at 924-4561.

Theater Arts Department

The preliminary round for the 101st Kaucher/Mitchell Event for Excellence in Oral Interpretation occurs at 4 p.m. at the Hal Todd Studio Theatre. For more information,

call Beverly Swanson at 924-4568.

SJSU Symphonic Band

Spring concert featuring great band music at 7:30 p.m. at the Music building, Concert Hall. For more information, call Scott Piepsun at 924-4643.

Black Graduation Committee

Committee meeting at 6 p.m. every Tuesday in the Student Union, Pacheco room. Applications can be picked up in the AFAM office, Washington Square Hall, Room 216. For more information, call Wayne at 924-6417.

Counseling Services

Stress for Less Workshop: Basic Stress Management and Relaxation from 3 p.m. to 4:30 p.m. at the Administration building, Room 201. For more information, call Holly Hopkins at 924-5910.

Wednesday

Canterbury Community

SJ Spirit Gathering at 5:30 p.m. in the Campus Inter Faith Center, located at 300 S. 10th St. For more information, call Roger Wharton at 451-9310.

M.E.Ch.A.

Weekly meeting at 3 p.m. every Wednesday in the Chicano Resource Center. For more information, page Miguel A. Rodriguez at 383-6475.

Chicano Commencement

Weekly meeting at 7 p.m. every Wednesday in the Student Union, Almaden room. For more information, call Celeste at 259-5630 or Alejandra at 971-7942.

Nutrition and Food Science

The latest body composition testing from 2:30 p.m. to 4:30 p.m. in Central Classroom Building, Room 221. It's quick, painless and fun. Cost is \$5 for students and faculty. For more information, call Sherry at 206-7599.

Library Donations and Book Sales

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School of Art and Design

Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Science buildings. For more information, call John or Jenny at 924-4330.

Lutheran Student Fellowship

Bible Study: "Last Days" at 2 p.m. in the Student Union, Montalvo room. For more information, call Tim Gerdes at 292-5404.

Gay, Lesbian, Bisexual and Transgendered Alliance

Officer elections and Gay Jeopardy at the last meeting at 5 p.m. in the Student Union, Costanoan room. For more information, call John Heinickel at 924-7238.

Physics Department

Prize presentation of \$500 to winner Dirk Bruins for essay contest "Should God be a Factor in the Scientific Search for Extraterrestrial Intelligence?" at 4 p.m. in the Science building, Room 258. For more information, call Michael Raufman at 924-5265.

SJSU Ballroom Dance Club

Beginning and intermediate salsa lessons followed by open dancing from 7 to 9 p.m. at Spartan Complex, SPX 89. For more information, call 924-SPIN.

Prevention Education Program Center

Summer Break Fair from 10 a.m. to 2 p.m. in the front of the Student Union (Bookstore area). For more information, call the PEP Center at 924-5945.

Spartan Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Hypnotist

continued from page 1

the volunteers were under hypnosis, he told them their hands were "rising and lifting." About a dozen hands either slowly lifted or shot into the air.

The audience members laughed and strained their necks to see their friends perform.

Hill gave the volunteers an imaginary ice cream cone, which was melting onto their hands and elbows, and many participants licked their arms as if it were true.

With each suggestion he made, students who failed to be hypnotized removed themselves and joined the audience. A group of about 11 participants were left to entertain the audience with their antics.

The crowd laughed hysterically as some of the hypnotized hunted for their lost bellybuttons and rear ends, danced like ballerinas and auditioned for an imaginary Mike Myers by doing the "Mini-Me rap dance."

During one suggestion, Hill convinced a student she was an alien from the imaginary planet Queebler, and could only speak in a series of "bleep, bloop, beep" sounds.

Justine Thorpe, a senior majoring in music, was told that she had the ability to translate the noises.

When Hill asked the alien why she came to the planet earth, she responded with beeps and bleeps. "It's the cheese," Thorpe translated.

Hill told two male participants, who were facing each other, to imagine that the person they were looking at was "the most awesome-looking woman."

"Give her the sexiest look and dance together," Hill told the two males.

The two turned on the charm and took each other in their arms while the audience roared with laughter.

The volunteers' faces showed shock and repulsion when Hill revealed to them who they had been dancing with.

Hill told one participant under hypnosis that he would be a world champion fire-eater. Hill then pro-

ceeded to teach him how to do it. On the second try, the student succeeded.

Before the show was over, Hill gave them a positive hypnotic suggestion as promised.

"Imagine some goal you have been working on accomplishing," Hill said. "Visualize yourself accomplishing that goal."

He told them every time they see the color red, their goal will be reinforced in their minds.

"You are all-powerful, awesome human beings," Hill told the participants.

"You will awaken feeling fantastic... and you will stand up and say, 'Dave Hill is the world's greatest hypnotist.'"

This is apparently part of the reason he is known as the world's greatest hypnotist.

Although most said they enjoyed the experience, some participants were uncomfortable with what they had done.

"I feel a little embarrassed because I was semiconscious of what was going on," Thorpe said after her performance. "I had always wanted to be hypnotized."

She said she remembered her "butt falling off," the alien skit, the ice cream cone and a lot of people laughing.

"I feel good and calm and ready to go do my paper," Thorpe said.

Julie Barron, a senior majoring

in sociology who was hypnotized, said she also remembered the ice cream cone melting and losing her rear end.

"I feel really relaxed," Barron said.

"Some of it I really just didn't want to do," she said in regard to her lack of participation in some of the suggestions. "I think in hypnosis, you agree to do it. If you want to do it, you will."

Maribel Martinez, a sophomore majoring in political science, said the event was a good way for residents to get to know each other better.

"I wouldn't feel comfortable being up there myself," she said. "It was funny to see who was hypnotized and who was faking it."

Hill, who is a certified hypnotist and hypnotherapist, said he always knows who is faking it and removes them from the stage.

He said he also uses hypnosis to help people overcome habits and phobias and to teach salespeople hypnotic persuasion techniques.

Hill said he enjoys performing but that he also finds it rewarding to help people overcome problems in their lives.

Renhao Zhang, a junior, said he had seen this type of show before.

"It is amazing to see people do things they would not normally do," Zhang said.

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Sports

Sharks' Stanley Cup run falls short of goal

Just 68 seconds into Game 4 of the Western Conference Semifinals Friday, Mike Modano one-timed his sixth goal of the playoffs past Sharks goalie Steve Shields.

Untouched in the high slot, Modano started what would go down as one of the wildest playoff games this season, if not in recent memory, the recent five-overtime Pittsburgh/Philadelphia game aside.

The Stars' win would mean Dallas — the defending Stanley Cup champions — scored on their first shot of the game.

It would be the shot Shields would later say he wished he could get back.

It would cause Mike Ricci to repeat the phrase, "Our backs are against the wall," ad nauseum in post-game interviews.

It would lead Dallas coach Ken

Hitchcock to say, "It was wild out there. I was looking for a parachute."

And it was.

For starters, special teams did most of the scoring in the game.

Of the nine goals scored during the game, only two were even-strength. Three short-handed goals were scored — one for San Jose, two for Dallas. Also, Joe Nieuwendyk scored for Dallas on a delayed penalty.

San Jose scored two power-play goals — on a two-man advantage in the first, one on a five-on-four situation in the second period.

San Jose's Vincent Damphousse and Todd Harvey, and the Stars' Sergei Zubov all scored their first goals of the post-season.

The 5-4 final score would signal a need to accomplish some-

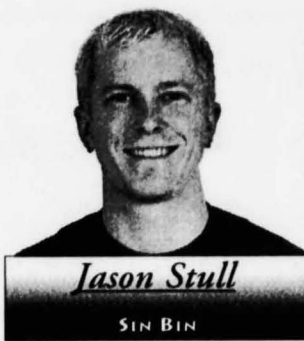
thing the Sharks have already done this postseason — win three games in a row.

Without the services of their star defenseman of the playoffs, Brian Marchment, that task was impossible as the Stars sunk the Sharks 4-1 Sunday in Dallas' Reunion Arena.

What broke San Jose could have been the 5-on-3 penalty early in the third period in Game 5. Having killed 63 seconds of a Jeff Friesen penalty, Ron Sutter was called for slashing after he two-handed Darryl Sydor.

Dallas scored on both power plays, burying the Sharks 4-0 with a little more than 15 minutes left in the game.

Dallas fans were chanting "Hartley, Hartley," already taunting Colorado coach Bob Hartley, whom Stars will see in the Conference Finals. The Avalanche



bounced the Detroit Red Wings 4-1 in their series, which ended Friday.

It turned out to be the last game of the 1999-2000 season for San Jose. After knocking out St. Louis, which had the best regular-season record — and a team the Sharks had not beaten all season long — they went down to a Dallas team they outgunned 4-2 in six regular-season meetings.

Darryl Sutter, San Jose head coach, had said Sharks fans expected too little from the franchise, and that merely reaching the playoffs should not be the goal of the team. Rather, fans

should expect them to reach the postseason every time, and that the goal of every team should be the Stanley Cup.

But the season held unexpected pluses for the Sharks and their fans. Owen Nolan led the league in scoring for most of the season and was near the top in postseason scoring as well, ending with eight goals in 12 games.

They showed they can hang with the big boys, after the seven-game series with the Blues.

The series would cap a wild season for the Sharks, one where they started hard, leading the league for the first month of the season, then had to struggle to even make the postseason.

Once there, they beat the Blues three straight times, something they had not done all season. St. Louis lost three straight, something they did not let happen all season.

Darryl Sutter would not say that this was a successful season, but fans will say this season was more than they bargained for.

An extra 12 games in the season meant that Teal Town could remain in the light of the NHL just a little longer.

The city of San Jose can take

pride in housing a respectable playoff team. The players can look forward to playing golf for the summer while they take pride in nixing the President's Trophy winner, then sinking to their perennial rivals, Dallas.

All fans can do now is put their jerseys back in the closet, watch what remains of the season and hope that the team can build on this season, just like every year.

Speculation on what could have been if Marchment had not injured his groin, or if Shields had stopped Modano's shot in Game 4 will no doubt be the topic of discussion over many pints of beer this summer.

Next season, expectations will be higher, and the fans will not let the team off as lightly.

They will hold the Sharks to a higher standard, but still hold a place for them in their teal-stained hearts.

The fans can all meet here in September and start the process over, and the saying will be the same as always: Let's go, Sharks.

Jason Stull is the *Spartan Daily Managing Editor*. "Sin Bin" will appear from time to time.

Sharks speared

DALLAS (AP) — The Dallas Stars are going into the Western Conference finals on quite a roll.

After outlasting San Jose in Friday's goal-scoring barrage at San Jose Arena, Joe Nieuwendyk got the Stars started again and Dallas got power-play goals 41 seconds apart in the third period to beat San Jose 4-1 Sunday night, eliminating the Sharks in five games.

The Stanley Cup champions advanced to a rematch of last year's Western Conference finals against the Colorado Avalanche.

The Stars have won their last eight postseason games in Reunion Arena, with former Sharks goalie — and current target for San Jose fans' taunts — Ed Belfour posting shutouts in four of them. He came within 11:28 of a fifth, instead settling for a home scoreless streak of 187 minutes, 25 seconds.

San Jose — which played without Owen Nolan, its leading scorer, or Bryan Marchment, its most physical defenseman — wasn't able to defend like it did in a 2-1

victory in Game 3. And it wasn't able to force the high tempo of Dallas' 5-4 victory in Game 4.

After the uncharacteristically high-scoring game Friday night, San Jose center Mike Ricci talked about the need to get back to playing the kind of hockey the Sharks were used to — low scoring, defensive-minded hockey.

"We have to scrap that game and play better defense," Ricci said. "When you score four goals, that should be enough to win."

Sunday it was enough — for the Stars.

The Stars jumped ahead midway through the first period when Nieuwendyk made a nice move in front of the net to beat goalie Steve Shields and Belfour and the Stars were in control the rest of the way.

Aaron Williams contributed to this report.

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Sports

5



Spartan catcher Roxanne Staniorski attempts to tag out Rainbow Wahine player Melissa McGie during the first game of Saturday's doubleheader. San Jose State University lost the game 3-1 and Hawai'i completed the sweep with an 11-4 win later in the day.

Lexey Swall / Spartan Daily

RAIN ON THE PARADE

Rainbows ruin Spartan seniors' final home game with sweep

Erik Anderson
DAILY STAFF WRITER

The Spartan softball team missed an opportunity to send off its departing seniors in victory, letting the final four home games of the season against the Hawai'i Rainbow Wahine slip away.

Falling short by scores of 5-2 and 2-1 Friday, the San Jose State University softball team came up empty 3-1 once again Saturday before an announced crowd of 125 people to complete the sweep. The team was knocked out 11-4 in the final home game of the season.

| Saturday's Score | |
|------------------|----|
| Rainbow Wahine | 3 |
| Spartans | 1 |
| Rainbow Wahine | 11 |
| Spartans | 4 |

Next game: Saturday at Portland State 12 p.m.

"It's really disappointing to the team that we didn't win (for the seniors)," said head coach Connie Miner.

While the team managed to collect 12 hits in Friday's doubleheader, the hits could have been more timely, Miner said, as SJSU scored just two runs.

In the first game, Kirsten Foster broke a potential Hawai'i shutout, hammering in both SJSU's runs with her fourth home run of the season in the seventh inning.

On Saturday, in the front half of a doubleheader, the Spartan hitters wilted under Hawai'i's Desiree Duran's two-hit performance, with Jennifer Tyler providing SJSU's only run on a solo

smash — her second of the season.

SJSU bats finally came to life in the doubleheader's back half, scoring four runs on a walk, two singles and a home run by Jackie Jimenez, her fourth of the season.

Despite the power outage, Miner said she was pleased by other parts of the Spartans' game, specifically the sharp play of the defense — only two miscues were committed by Spartan fielders in the four games — and the pitching of Brooke Reed.

Starting the second game Friday, Reed threw a strong game, allowing two runs on seven hits, then returned the following day to pitch the first game of Saturday's doubleheader.

Matching up against Duran, the Rainbow Wahine's ace, Reed scattered 10 hits over seven innings, giving up only two earned runs.

Reed, one of five freshmen on this year's team, will be counted on to bear a big part of next year's pitching load, Miner said.

Candice Akin, pitching relief in Saturday's tough second game, held the Rainbow Wahine scoreless for three innings before giving up a run in the sixth and two in the seventh, limiting Hawai'i to eight hits over five and 2/3 innings.

During Saturday's game, a variety of junk pitches and change-ups were tossed by pitchers on both sides.

"I was (mostly) throwing my drop ball and that seemed to be working most of the time," Akin said.

During the second game Saturday, one change-up delivered by a Rainbow Wahine pitcher to Jackie Jimenez provided the capstone to the Spartans' four-run explosion in the form of a three-run blast.

Jimenez, also a freshman, said she did not know the pitch was a change-up until later.

"I was looking for a fastball," she said.

Miner said she looked for the team's five freshman to help form a strong foundation for the future with the returning sophomores and juniors.

Roxanne Staniorski, another

freshman, exhibiting alert play in Saturday's first game, picked off a runner in the sixth — saving a potential run.

Third baseman Veronica Ramos and shortstop Amy Walter, both freshmen as well, exhibited sterling play in the field as well.

Kara Kanney and Kim Bentley, both seniors, are the only two leaving the team at the season's conclusion, she said.

Not only were the two team leaders on and off the field — as the No. 3 and No. 4 hitters in the lineup — they were responsible for much of the team's offensive power as well if the team's statistics are to be believed.

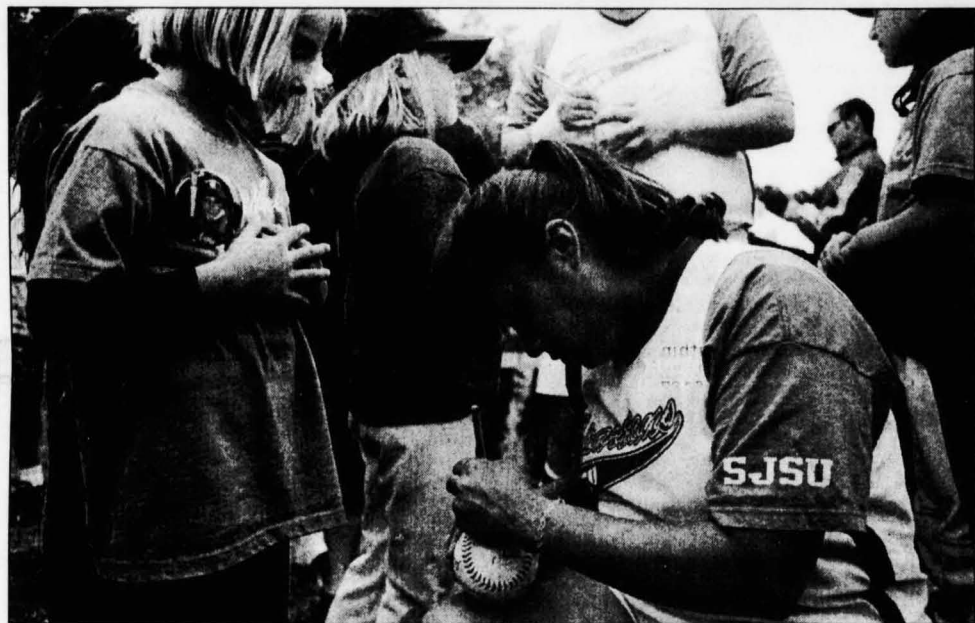
Kanney and Bentley were 1-2 in team batting average (.301/.297), slugging percentage (.593/.495) and on-base percentage (.418/.366).

Kanney, holds the Spartan career record in home runs (26), RBIs (112) and walks (78), among other team records.

Bentley, nominated for the Associated Students AS 55 award and an academic all-Western Athletic Conference selection, holds the eighth spot among career home runs with six.

More than 30 family members and friends turned out Saturday to give their best wishes to the players during a senior and family recognition ceremony held between the games.

Many hugs and flowers were



Lexey Swall / Spartan Daily

Freshman Veronica Ramos autographs a softball before the Spartans' final home game against the for Campbell bobby sox player Jessica Parker, 6, Hawai'i Rainbow Wahine.

exchanged during the brief ceremony.

"I'd like to take credit for everything she knows," said Kanney's brother Casey, who came with Kanney's mother, Pam, along with three of their grandparents.

Casey said that he and his dad also played first base.

"We all worked on our game together," Casey said.

The team's final game is scheduled for Saturday, against conference rival Portland State in Portland, Ore.

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SJSU presents 'The Mex-Files'



Kohjiro Kinno / Spartan Daily

Left, Charles Castillo in "The Mex-Files" plays Sgt. Kilbourn Thursday night inside the Morris Dailey Auditorium. Castillo, who is not a San Jose State University student, also played two more roles in the play.

Above, Charisse Loriaux, as special agent Sanchez, on the left, and David

Rondero, as special agent Mendez, on the right, act in the play "The Mex-Files" Thursday. Both are San Jose State University students and are members of Los Del Pueblo Actors Lab, representing Chicana and Chicano actors, directors and playwrights.

Hugh Gillis

continued from page 1

on south campus.

Kassing announced the hotel concept in reference to the university's master plan.

"The master plan hasn't been revised in seven years," said Johnson who joined the university staff as head of facilities five years ago.

The facilities department is responsible for SJSU's physical state, overseeing all maintenance and building on campus.

According to Johnson, only one department head — whose name Johnson wouldn't mention — attending Kassing's master plan meeting, reacted negatively to the proposed hotel.

"He said 'We are supposed to be educating their (the state's) children and the state should help out. We should go to the state for funding.'"

Johnson said that kind of thinking is out of date and hasn't been a reality for some time. He said it's up to the campuses within the California State University system to come up with creative and enterprising ways to do for themselves what the state is not willing to provide.

"You can't stamp your feet, saying 'We need money' to the legislature. It doesn't work that way," Johnson said.

Bob Jenkins, head of SJSU's theater arts department said the CSU gets what's left of the state budget after all the entitlements are met, including the sizable portions that go to the state's public elementary and secondary schools and the state's burgeoning prison system.

Johnson said the university has to look for partnerships to get its needs met.

"You can imagine how long it would take us to realize capital

projects with a total CSU budget of about \$350 million. You get on a waiting list," he said.

The new joint library between SJSU and the city of San Jose is an example of how the university managed to increase library facilities that it couldn't afford on its own, according to joint-library press releases.

Johnson said the new joint library — to be situated right beside Hugh Gillis Hall on the southeast corner of campus where demolition of the old Wahlquist library is underway — is generating lots of interest from the public and private sector, regarding facilities, safety and access in and around campus.

"Certainly, closing San Carlos Street, that used to run right through campus, and creating the Paseo (de San Carlos) brings more of the right kind of people on campus, particularly at night. But we need to do more in terms of lighting and safety in preparation for the new joint library," Johnson said.

The joint library shared by the city and the university, expected to be operational sometime in 2003, is just part of the major transformation taking place in downtown San Jose, much of it in old, run-down neighborhoods near the university.

A new city hall complex — known as Civic Plaza — is also slated for construction in a section of the city, northeast of SJSU.

On the corner opposite the joint library at San Fernando and Fourth streets, a \$45 million parking structure is scheduled for completion within the next 16 months. The upscale garage — with art on its outside walls and street-level shops — will put focus on nearby SJSU, much of which is showing its age and will look even worse by contrast as the new structures appear along its periphery, Johnson said.

"We (the university) are state

property — not city — and we are 94 acres of prime realty on the main campus," Johnson said, referring to the university's freedom and ability to do business with major corporations.

"That's the polite way of telling the city to stay out of our business. The city is run like an oligarchy, particularly in the hotel sector — a couple of chains dominate, but we (the university) can make a deal with a competitor and get what we need to maintain the university in the process," Johnson said.

"Are we going to put up a Walmart? No," Johnson said. "Whatever partnership we get into has to be compatible with our mission. We are saying to the campus, 'Who do you work with now? Who do you have relationships with now?'"

Jenkins said a hotel was absolutely not compatible with the mission of his department.

"Lucas Studios, Paramount Studios or a Silicon Graphics are compatible with our mission — but we have nothing to do with hotels," Jenkins said.

Jenkins said he has long recognized the wear and tear on Hugh Gillis Hall and said the building is in need of major repairs and improvements, which his department has applied for.

"We know the entire building will have to be replaced somewhere down the road," Jenkins added.

"If a hotel goes in here and we get cash for Hugh Gillis Hall and a new complex for theater arts in a location like the lot across from the Event Center — without disruption of our programs — then there should be a national Don Kassing and President Caret Day," Jenkins said.

"We need 60,000 square feet of space," Jenkins added.

Johnson said the university is looking at ways to maximize space by building up since its area is limited.

"For instance, an idea might be faculty retirement housing. You could build a high-end retirement complex where the science building is and put two floors of a brand new science building on top," Johnson said, providing examples of creative, "symbiotic" partnerships.

Both Johnson and Dan Buerger, executive assistant to President Caret, said there is a Marriott Hotel located on the CSU Fullerton campus and the arrangement works nicely for the university's hotel management program and the hotel chain.

Johnson said whatever plans

and partnerships SJSU comes up with to keep itself in good shape, he wants the campus community to know he will not trade off lightly.

"I have been entrusted with the stewardship of the physical well-being of this university, and I am not going to do it cheap to save a few dollars — that doesn't fill my concept of stewardship. We have to think long-term," Johnson said.

Saying good-bye to Hugh Gillis Hall won't be tough on communications studies professor Timothy Hegstrom, who finds the building's design difficult and of poor quality.

"It was a jerry-rigged design. You have to walk 200 yards to find a restroom and the building is falling apart. In the offices, you can make contact with the outdoors without opening a window — the kickplates between the walls and floor are loose," he said.

For Colin Fix, a graphic design senior, the notion of yet another building going under the wrecking ball is wearisome.

"My entire time at SJSU, I've been dodging construction," Fix said Saturday night during the intermission of a production of Aristophanes' "Lysistrata" at the University Theatre.

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Faculty composer concert goes back to the future

Erik Anderson
DAILY STAFF WRITER

A faculty composer's concert offered a preview of music's future sound with an assortment of compositions that featured interactive performances between man and computer Thursday evening in the Music building's Concert Hall.

More than 100 students and faculty turned up to be dazzled, amazed and, in some instances, disappointed by the numbers presented by the school of music and dance. The musical art form, referred to as digital media, utilizes computers to generate a complex palette of electronic sounds from which to paint musical landscapes.

One composition, "Spadefoot," immersed the listener's ears into the world of a swamp, complete with frogs, crickets and other creatures of the night.

A string quartet and a computer worked together to create the sound.

"The computer is, in its own way, listening to the quartet," said Allen Strange, a professor in the school of music and dance and composer for "Elemental Vamp," the last piece on the program. "When it hears something it is supposed to hear, it reacts."

In all, nine pieces were performed, several written by San Jose State University faculty, including Pablo Furman and Daniel Wyman. SJSU faculty also performed in several pieces as well.

All compositions involved some combination of human performance and computer electronics.

The first piece on the program, "...and the Gods Made Love," written by Jimi Hendrix, was the only piece without a live human performer.

Featuring a tape of Hendrix's playing, the composition combines recorded guitar work with electronically generated sounds.

The fourth piece on the program, "Surena," by Pablo Furman,



Katharine Cartwright, assistant professor and coordinator of improvised music at SJSU, practices a poem called "Elemental Vamp" before performing at the Faculty Composers Concert Thursday at the SJSU Concert Hall. During the piece, her voice is accompanied by electronic sound, a dancer, and a video.

Lexey Swall /
Spartan Daily

coordinator of music composition at SJSU, was dedicated to violinist Patricia Strange. It requires immense sensitivity and skill, said Allen Strange, Patricia's husband.

Throughout the performance, the violin passages intermixed with the recorded electronic part.

"You have to know it by heart. It's extremely difficult," Allen said of the part his wife played. "You

coordinate every musical gesture to fit in the proper space."

Dressed in black, Patricia stood alone on a bare stage with the computer equipment and speakers.

Once the human and computer began, the sounds produced were broad notes, scattered and twisted like live bubbles that gather and disperse about a central beat.

Strong chords, high and low,

struck at the senses. Once the last note died away, the audience broke into solid applause.

Amy Stewart, a junior majoring in deaf studies, appreciated seeing the correlation between the physical movement of the violinist's playing and the music the violin created.

"Her intensity level matches the intensity of the music," Stewart said.

She said she was attending the concert for a class called Survey of the Arts. Stewart appreciated the difficulty of describing the music to a deaf person.

"This is much more different than traditional music. It's more complex," she said. "This type of music has no structure that you can really describe using sign (language)."

Cheryl Lee, a freshman major-

ing in music, was not impressed.

Working as an usher for the concert, Lee said the compositions were "experimental, but not artistic enough."

Diane Brock, an improvisational music studies major, said she appreciated being able to listen to some of her professor's compositions.

"It's great inspiration for students," she said.

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News

Caret

continued from page 1

issue(s) facing the university in the upcoming year(s)?

CARET: It's a historical type of balance that we need to maintain. One of the main issues is how do we maintain access to the students? That means any qualified student is able to get in, and to the extent humanly possible, get the major they want and the classes they need when they need them. Not necessarily on demand, but at least every semester so they can graduate in four years if they want, in five years if they want, and to do that in an affordable way. The other piece that goes with that is providing all that access and doing it with quality. That is a challenge and will continue to be a challenge. That means providing quality facilities, equipment, faculty. Some of that is a budget issue. Most of that today for us is a housing issue. We can't get people to come here or stay here because of the cost. We really do need to find ways to make sure that quality is there because nobody wants to come to a mediocre institution.

SPARTAN DAILY: Do you share the faculty's concern about the impending Tidal Wave II influx on the California State University system, and do we have any plans should it come to fruition?

RC: I was on a task force three years ago at the system level which looked at Tidal Wave II. It is no bigger than Tidal Wave I was. When the baby boomers like me went to college, there was a pretty big surge in college enrollments after the GI Bill was put into place. Now their children are going to college, so there is another surge. But those surges are all in the same ballpark. We lived through these kinds of growths before, and we can do it again, and have been planning to address it. Some of the ways will be by expanding our offerings, accepting more students and looking at summer and weekends. We're looking at using Web-based technology and other technologies to deliver courses which are not time- and place-dependent, so a student can take a class whenever they want. I view that more as a tool, not so a student can take all their classes on the Web, so it can give you more control of your time. We're also looking at satellite facilities, like the one at NASA Ames in Moffett Field, so students can take classes there instead of here. So, I think the combination of those things will allow us to handle the growth assuming the state's budget allows us to grow.

SD: Are things like year-round school, a trimester system and schedule changes to Monday-Wednesday/Tuesday-Thursday the answer to overcrowding and major impactions?

RC: I think they're part of the answer. Monday-Wednesday/Tuesday-Thursday has sort of become the norm already. If you look at Fridays, they're already much lower than the other days. There are success stories around the country of what we call "week-end colleges" where the Friday-Saturday sequence become important for people who are working. That gives them an opportunity to concentrate on their job and on their school. It's a cultural thing about the summer. I think if we go to a trimester, a full semester in the summer, or allow students and faculty the flexibility of picking out which two semester work best for them, you can choose two and maybe not go to school in the fall. If a student wants to accelerate their education, they can go all three semesters, and if the faculty member wants to earn a few more bucks they could teach all year because they'd be paid on a prorated basis. It would allow us to give them more resources. Then the housing issue becomes less of a problem. It really is a win-win situation. We're looking at ways to change the culture by making the summer session more of a bargain to entice people to use it. I think it will become a piece, not a solution. We will still need to use all the other tools such as the Web, weekend classes and satellite facilities. We're going to grow over the next five years, roughly from 200 to 400 students per year. Probably closer to 200 and that's a growth we've handled in the past and should be able to do so in the future as long as we're able to attract faculty.

SD: With it becoming increasingly harder to get out of college in four years, how is SJSU prepared to meet the growing number of students who will also stay here longer?

RC: All the pieces will work for as long as you're here. I don't have a problem with a student who wants to stick around for six years, in fact I think it's highly desirable that a student wants to take fewer courses and enjoy them more, or take fewer courses in order to work. If it's a lifestyle choice, that's fine. We're open to serving the student the way it best serves them. If they're here five, six or seven years because they can't get classes, then that's something we need to look at. It may not be possible for our roughly 200 majors. But for the most part, if you take a full course load and want to get out of here in four years, you ought to be able to do that. That's also one of our goals — how to streamline that process and how to provide the guidance so students don't take the missteps which move them in the wrong direction. Often, students will change majors, and you can't stop that — that's part of life — but sometimes bad advice gets them going down the wrong path, or they don't get advice at all and

that gets them going down the wrong path. We'd like to fix that. We've got a new piece of software which will help with that and should be up within the next year. It's called DARS — Degree Audit Reporting System — and that will enable you as a student to go in and click-on your transcript any-time day or night. It will be annotated in such ways as to tell you every deficiency you have for graduation — what Gen. Ed your missing, what choice you have for General Education, things in your major, what electives are available. So you'll be able to audit yourself everyday if you want. It's almost ready to go. We've been building it for the past two years.

SD: What's the status and timetable of the Joint Library and how will the tearing down of Wahlquist affect students and faculty?

RC: We've already moved in to the new 10th Street Garage Student Service Center. It's totally designed for the enrollment service people by them, so that the flow will be great. That will take about a month because we have to do it on weekends and can't afford to shut down those services. We're looking at the demolition of Wahlquist to begin in May or June. Then construction will begin right after that with a three year timeline on construction.

There will be some downsides — streets and pathways will be affected. The largest problem will be primarily in the beginning, and that will be the noise, particularly when they start putting in the super structure. We'll live with it. We've taken steps with the construction company to take the least noisy approach possible to minimize noise. And my guess is, given the size of the building, when we demolish it, it is going to be dusty around campus. They aren't going to explode, or implode it. They are going to have to knock it down. If we can all survive the next four years, we'll have a new library, a new parking garage, a new city with a civic center, and we'll all applaud it. It's just the next four years that will be a little noisy. I'm going to be as close as anyone to the construction (from his office in Tower hall). One of the reasons we went after the Joint Library was the same budget that funds the library includes all the money we needed to do the relocation of the 10th Street Garage — 100,000 square feet of space — and all the money to renovate Clark Library and renovate it when it's vacated. Not only do we wind up with a new library, but two other newly restored buildings as well.

SD: How do you feel about the plan to place the new City Hall virtually on top of campus and will this increase the already problematic situation of parking and traffic?

RC: First of all, I think having it in the heart of the city (between

San Fernando and Santa Clara streets and between Fourth and Seventh streets) is where it should be. Having a City Hall in the suburbs doesn't reflect the culture of what a City Hall should be. I love having it right next door to us. It means we will be right in the focal point of what is happening in the city and be an intimate part of that, which I think is critical to our type of university. I'm excited about that, and the planning we've done together to make it like one large cohesive element of the downtown. We've tried to design these things together so they fit together, not like buildings that were thrown together. I think there is a possibility it will exacerbate parking, but I think it will really improve it. With City Hall coming down and the Civic Center coming down and the new Symphony hall being built on the other side of Santa Clara Street, then if you take the old Fox Theater, which they plan to turn into an Opera House, you will have a mandate for more parking. So, they have a number of garages planned for that whole project. So I'm hopeful we'll benefit from all those garages. Either because they'll be free at certain times of the day or night, we can lease out space or we can build one with the city. We're very open to building one, I would rather do it on someone else's land than my own. But I think it will help us, actually.

Along with that, the new mayor has come out strongly in favor of extending Light Rail, which has always been the long-range plan.

SD: Other than the Joint Library, what are some other major infrastructure plans currently in the works? Are we going to see new dorms on campus anytime soon?

RC: We've had the housing study finished. Consultants have been doing focus groups and questionnaires on housing prices around us to study how competitive it is around us. And not surprisingly, they said you can build pretty much anything you want and people will take it because there's no housing available. We're looking at, very quickly, getting some new student housing, and we're already putting that in motion. My guess is you will see student housing begin within a year, or maybe less. We'll probably do it incrementally and put up 100 or so units at a time and see how that goes. But eventually I'd like to see double, if not triple, the number of units we have on campus. There are roughly 2,000 beds now, and I'd like to see that go to 4,000 or 6,000. We're also looking at doing faculty and staff housing in the form of both apartments and townhouses. We're looking at a variety of locations both on the north campus and the south, but also on land that others might own around campus that would be willing to work with us on that type of development.



The other thing we need, because we are growing, is more classrooms. We are also beginning to aggressively look at developing new classrooms, either as part of the Clark complex when we renovate it or with a new facility. We've even begun looking, because we have some of the most valuable land in San Jose, at doing other partnerships like the Joint Library, where you bring in a company to build a building and use part of it for commercial use. The commercial companies would have some sort of relationship to the university. For example, business companies, where the university would benefit from them being there and use the rent from that building to pay for other things on campus. We have some old buildings that are two stories high we could tear down and build a 10-story building. We could still get all the space we need and still put people above us as renters. I would only do that if we had people (tenants) who fit on campus. I'm not going to put in a Las Vegas-type casino, but if you could find tenants and make it almost like a high-rise industrial park. We're

looking at ways to leverage the value of this land, without selling the land, into ways that work for us. The goal being that anything that's constructed on it — housing, office complexes or other businesses — we'd eventually own. It would be some kind of land rental or lease, where at the end of some number of years, we own the facility. It's pretty exciting.

SD: Would those kinds of projects replace current buildings, such as Hoover Hall?

RC: We will be taking down the old red brick things at some point and eventually the Spartan Village on the south campus. And my guess is that we will use both of those sites for housing.

Although, we are looking at alternative sites off campus. We're looking at apartment-style, not dorm style, not dorm rules. The students today don't want to live in traditional dorm-style housing. They want apartments and we want to run them like apartments, with things such as 12-month leases.

Part 2 of the Robert Caret Q&A will appear in Tuesday's edition of the Spartan Daily.



Daily

CROSSWORD

ACROSS

- 1 Trickle
- 6 Wing it
- 11 Dandy
- 14 Dark
- 15 Tropical vine
- 16 "Deathtrap" author Levin
- 17 Cupcake maker
- 18 Musical instrument
- 19 Be a shrew
- 20 "He... Heavy"
- 22 "Divine Comedy" author
- 24 Singer Dion
- 27 Gathers
- 29 Parcels out
- 30 Ugly Duckling's parents
- 31 Farm babies
- 32 U.N. Secretary-General
- 36 Before, to a bard
- 37 "Late Show" feature
- 38 Important time
- 39 Acrobatic feat
- 42 Joyous
- 44 Film holders
- 45 Tent material
- 46 Protozoans
- 49 Pullover
- 50 Basins
- 51 Adversities
- 52 SS's, e.g.
- 53 Linen-closet item
- 56 Type of being
- 61 Grow old
- 62 Turn inside out
- 63 Wax
- 64 melodramatic
- 65 Hairdresser's item
- 66 Fees
- 67 Outpouring

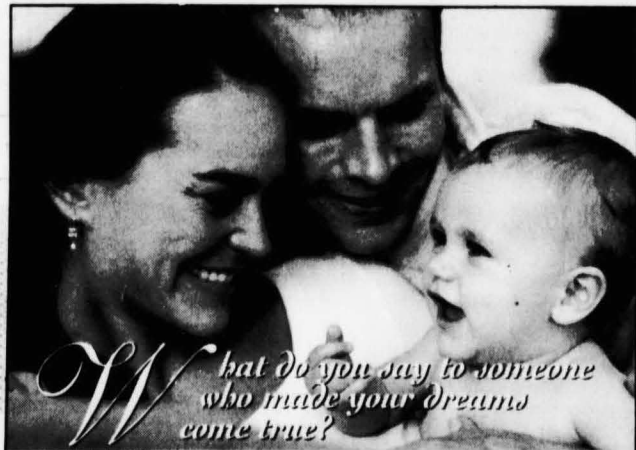
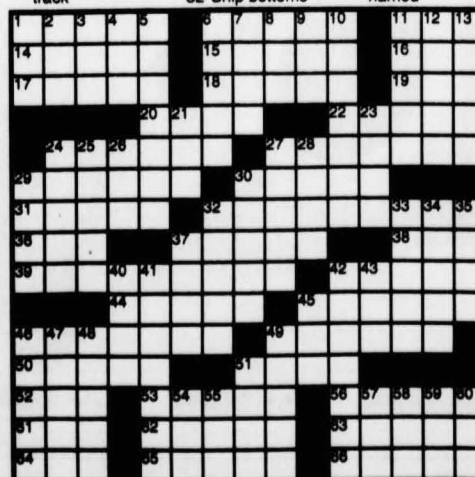
DOWN

- 1 Record a sound track
- 3 Ship bottoms
- 2 Genetic substance
- 3 Sort
- 4 Pumpkin —
- 5 Narrow channels
- 6 Solo
- 7 Soil
- 8 Dawdle
- 9 "— minute!"
- 10 Kerchief
- 11 Hellsink folk
- 12 Give a speech
- 13 Summons over a loudspeaker
- 21 Election winners
- 23 Org.
- 24 Nurse Barton
- 25 — Fudd
- 26 Tennis hit
- 27 Very bad
- 28 Might's partner
- 29 Actor Baldwin
- 30 Blisters, e.g.
- 32 Ship bottoms

PREVIOUS PUZZLE SOLVED

FARM UFOS OPERA
ALAI NEWT SERUM
NEIL KALE INANE
GENESIS PHRASES
AUNTS AIL
STAGED KEYSTONE
AIDED HERD YUAN
HAL ELATING TIE
IRIS ARCS ABEAM
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CROCODILE CAFE HAVE A CROC OF FUN! At the Crocodile Cafe in Valley Fair Mall. Come join our talented team of hosts, food runners, bussers, and servers. We're always accepting applications. Please apply in person Monday - Thursday, 2 - 5pm. 2855 Stevens Creek Blvd.

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ATTENTION: SJSU STUDENTS Part-time WORK w/flex hours Part-time or full-time in summer • Internships possible • All majors may apply • Scholarships awarded annually • Some conditions apply • Start at 15.00 base + appt. • Gain valuable experience in customer service and sales • No experience necessary • Endorsed by National Academic Advisory Board Call 615-1500 11am - 4pm www.workfortudents.com/sjsu

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SUMMER DAY CAMP LEADERS F/T, M-F must be available Mon.-Fri. 8:30am-5:30pm. No ECE units req. Pay range: \$5.78-\$12.27/hr. Call Janet 354-8700x223. (Leaders hired for the summer have the opportunity to work P/T from 2-6pm, during the school year in our Afterschool Enrichment program.)

POSITIONS OPEN NOW FOR LEADERS Afterschool Elem. School-Age Child Care Recreation/Enrichment Programs. Fax: 408-265-5096

SECURITY - ACUFACTS INC. NO EXPERIENCE NECESSARY. Great for Students! F/T or P/T. All Shifts. Security Officers, Mobile Patrol Officers. Top Pay With Many Benefits! Call 408-286-5880 or apply in person, 7am to 7pm, 7 days a week, 555D Meridian Ave. SJ.

VALET PARKERS - Part-time, evenings & weekends in Los Gatos and Saratoga. Must be neat in appearance with good customer service skills. Must be able to drive a 5 speed and have a valid CDL. Immediate opening & flexible schedules available. Earn \$10 to \$15 per hour. Please call 408-356-7211. Golden Gate Valet

WANTED 29 PEOPLE to get \$5 PAID \$5 to lose up to 30 lbs. in the next 30 days. Natural. Guaranteed. Call (408) 793-5256

LIFEGUARD & Swim Instructors wanted. Fun Environment. Flexible hours. No experience necessary. Close to SJSU. People skills a must. Monthly Lifeguard classes offered through June. Call Central YMCA (408) 298-171x34 or visit 1717 The Alameda, San Jose.

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ATTENTION SPARTANS: Valet Parking Attendants Needed Local valet company in search of enthusiastic and hardworking individuals to work daytime and evenings. PT/FT, weekdays and weekends available. We will work around school schedule. Lots of fun & earn between \$8-\$15/hour. Call (408) 867-7275.

TELEMARKETING Part/Full-Time Newspaper Subscriptions. Hourly + bonus. Weekend shifts avail. 5 blocks from SJSU. Near light rail. Media Promotions 408-494-0200.

DRIVING INSTRUCTOR We are looking for students to teach driving full/part time. Will train. Must be 21. \$10.00 to start. Call 363-4182.

\$1500 WEEKLY POTENTIAL mailing our circulars. Free information. Call 202-452-5901.

PSYCHOLOGY & OTHER MAJORS: HOPE Rehabilitation Services. a non-profit agency which offers a variety of quality services for individuals who have developmental disabilities. has part & full time employment opportunities.

If you are interested in living with a developmentally disabled individual in exchange for rent; or assisting someone during the week with daily living skills such as grocery shopping (\$10/hr) call Shannon at 408-282-0410.

If you would like information about the FT, benefited positions of job coach and instructor (day activity, work activity or senior center program) or PT substitute positions in various programs (\$9/hr) call Valerie in HR at (408) 748-2890.

We have flexibility to work around a student schedule for the PT work & are located close to SJSU. FT positions come with excellent benefits. This is a good opportunity to get practical experience in the field & work with a great group of clients & staff. All majors welcome.

ENTERTAINERS. Fun Science programs. Need reliable car & exp. w/kids. Excellent pay! Will train. Mad Science 408/262-5437

For Part-Time and Full-Time Positions, call HALLMARK PERSONNEL Fast placement, no fees Office jobs in local companies Students/grads/career change Temp/Temp-to-Hire/Direct Hire San Jose to San Mateo Phone: (650) 325-1133 Fax: (650) 325-3639 www.hallmarkpersonnel.com

EGG DONORS NEEDED Make a dream come true - be an egg donor. All Ethnicities Welcome. Ages 21-30. Excellent Health. Generous Compensation. Convenient SF Clinic. 1-800-734-2015 or pfpc@pfmc.com Pacific Fertility Parenting Center

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SOCIAL SERVICES Part-time (8-25hours/week) positions available with youth serving agency. Opportunities include gang prevention specialist, after school coordinator (at-risk middle school), data entry and admin support. Bilingual Spanish a plus. Salary \$8-\$12 an hour. Resume and cover letter to Girl Scouts of Santa Clara County- Dept. MM, 1310 S. Bascom Ave., San Jose, CA 95128 or E-mail: personnell@girlscoutsofsc.org or Fax (408) 287-8025. AA/EOE

EMPLOYMENT Education/Schools

SOUTHWEST YMCA is hiring Preschool & School Age Asst. Directors, Teachers and Aides. PT & FT with excellent benefits Call 370-1877 x 29.

CHRISTIAN PRESCHOOL Teacher. 11am-5:30pm. 12 ECE required, benefits. 296-2774

TEACHER POSITIONS FOR FALL: Infants, Toddlers, Preschoolers. BS in Child Development or related field a must. Competitive salary. Full benefits. Join us as we begin a new, expanded program at the Associated Students C.D.C.!! Call Fran 924-6988.

TEACHERS • INSTRUCTORS • P/T Instructors Elem. Schools. Degree / Credential NOT Required. Opportunity for teaching exp. Need Car. Vm: (408) 287-4170 ext. 408. EOE/AEE

ACTION DAY NURSERY/PRIMARY PLUS seeking Infant, Toddler, and Preschool Teachers and Aides. F/T & P/T positions available. Substitute positions are also available that offer flexible hours. ECE units are not required for Aide positions. Excellent opportunity for Child Development majors. Please call Cathy for interview at 244-1968 or fax resume to 248-7350.

NATIVE FLUENT SPEAKERS in English. Part-time teaching, will train. Apply in person 1475 S. Bascom Ave. Ste. 212. Phone 408-377-9513.

HIGH SCHOOL GRADS OVER 18 Independence - Freedom - Money Teach Driving 408-971-0244

ONE WORLD Montessori School is looking for an assistant to our infant teacher. Must have 6 ECE units. Full-time M-F, 8:30-5:30. Contact Lisa 723-5140

WANT TO EARN EXTRA MONEY & LOVE CHILDREN?? TOP PAY! Immediate temp/perp substitute positions as TEACHERS or ASSISTANTS at After School Programs, Day Care Centers, Etc. (408) 866-8550

DAYCARE TEACHERS. K-8 school seeks responsible individuals for extended daycare, P/T in the afternoon. No ECE units required. Previous experience with children preferred. Please call 244-1968 x 16

INSTRUCTIONAL AIDES Spec. Ed. & Regular Class \$8.60-\$11.52/hr. Saratoga School District. Call 867-3424x504 for application & information. Immediate Need.

DIRECTORS, ASST. DIRECTORS, TEACHERS, & AIDES Thinking about a career working with children? The YMCA of Santa Clara Valley is now hiring Preschool Teachers & After-School Recreation Leaders for our Child Care Centers throughout San Jose, Cupertino, Santa Clara, Los Gatos, Saratoga, Campbell, Evergreen, Milpitas & Berryessa. Full & part-time positions avail. Hours flexible around school. Fun staff teams, great experience in working with children, career advancement, and good training opportunities. Teachers require minimum 6 units in ECE, Educ. Rec, Psych, Soc, Phys Ed &/or other related fields. Please call Beth Proffo at 408-291-8894 for information & locations or fax your resume to 408-298-0143.

WATERFRONT DIRECTOR AND LIFEGUARDS needed for Hidden Falls summer camp in the Santa Cruz Mountains. Room/Banda, competitive salary & benefits. Contact 408-287-4170 x 257.

THE SOUTHWEST YMCA in Saratoga is looking for fun, energetic, and enthusiastic people to work as day camp leaders/directors this summer. For more info call 408-370-1877 ext 33.

EMPLOYMENT Childcare/Nanny

SUMMER NANNY NEEDED in my Los Gatos home. Flexible hours. Please call Jackie 408-395-5650.

BABYCAR, LOS GATOS. 10-2 per 8 mo. girl. Fluent English. Must drive. Female preferred. Call 408-354-1475.

TEACHERS, AIDES AND SUBS NEEDED! Enjoy working with kids? Join the team at Small World Schools and get great experience working with kids ages 5 - 12. **SMALL WORLD SCHOOLS** offers competitive pay, benefits for FT, excellent training, and a fun work environment. FT and PT available. Call 408/283-9200 ext. 21.

EARLY CHILDHOOD TEACHERS At Bright Horizons, we are seeking talented and caring child care professionals to join our growing network of Family Centers. FT opportunities with Infants - Preschool, S/A & Subs. We offer competitive salaries and an excellent benefit package to include tuition reimbursement. Join us in working with tomorrow's leaders at our state of the art facilities where children as well as careers flourish. Call Toll Free 877-336-3596. www.brighthorizons.com

TEACHERS, YWCA CHILD CARE. 12+ ECE units required. F/T, P/T, \$10.50/hour. Contact Susan 408/295-4011, ext. 215.

CHILD DEVELOPMENT INC. offers positions for: Directors • Assistant Directors Teachers • Teacher Aides FT & PT opportunities available working with infant/toddler, preschool & school age children. CDI/CDC offers a competitive salary, excellent benefits package to FT & PT employees and an enriching work environment. For positions available at our centers in: San Jose, Sunnyvale, Los Altos, Campbell, Saratoga, Cupertino, Morgan Hill & Redwood City call (408) 371-9900 or fax resumes to (408) 371-7685. E-mail: janderson@cdicdc.org For more info about CDI/CDC & qualifications, call our 24 Hour Jobline at 1-888-9-CDICDC. EOE

EMPLOYMENT Camp Staff

THERAPEUTIC DAY CAMP COUNSELOR Quest Camp is looking for qualified counselors for work with children, 6-14 yrs with mild to moderate social, behavioral and emotional problems from 6/14-8/11 at our Fremont campus. Salaries start at \$7.00/hr. For info & application, call 925-743-1370.

YALTA SUMMER CAMP Palo Alto Family YMCA, Sports & Traditional Day Camps & Travel/Resident Camps. Directors & Leaders needed. Call 650/842-7166 for app.

GREAT DAY CAMP JOBS! Camp Metro, a summer day camp for girls in San Jose, emphasizing multi-cultural awareness, specialized activities & environmental education is now hiring counselors. Must be enthusiastic, enjoy working with children and being outdoors. June - August. Competitive salary/benefits. Contact 408-287-4170 x 260 for an application packet.

INSTRUCTORS NEEDED FOR FUN SUMMER SCIENCE DAY CAMPS. 20-40 hrs/wk at \$340-\$400/wk. Experience with groups of kids req. To apply, call: (800) 472-4362. Email: www.scienceadventures.com or staffing@scienceadventures.com. Fax resumes to: (714) 379-0686.

WATERFRONT DIRECTOR AND LIFEGUARDS needed for Hidden Falls summer camp in the Santa Cruz Mountains. Room/Banda, competitive salary & benefits. Contact 408-287-4170 x 257.

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Final Four

So close

Rugby team drops both games at Final Four

Franklin Leiva

DAILY SENIOR STAFF WRITER

COLUMBUS, OHIO — The Spartan women's rugby team members said they didn't expect such a high level of competition in their national title bid.

It showed.

The Spartans' dreams of a championship ended after their 24-8 loss to the eventual champions, Plymouth College, in their semifinal match-up Saturday.

San Jose State University was vying to come home victorious after its berth in the USA Rugby Women's Division II National Championship Tournament at Columbus, Ohio. Instead, the rugby team will come home with a fourth place finish.

"We started really slow," Laucher said. "We started committing uncharacteristic penalties, and we also could not control the pace of the game."

"They were sharp and much more experienced than we were. They did the plays they had to do to beat us."

Plymouth College coach Victor Gennaro, said the difference was experience and execution.

"I thought the San Jose State team was a very good team, but their inexperience cost them," Gennaro said.

Plymouth struck first when Amy Osterahudt drove the ball into the end zone up the middle of the Spartan defense. The extra point was good to make the score 7-0 in favor of Plymouth.

The Spartans roared back when Hilda Vazquez connected a penalty kick to bring SJSU closer, 7-3, 12 minutes into the first half.

Osterahudt struck again a few minutes later, scoring from 10 yards out in the right corner of the end zone, widening Plymouth's lead to 14-3. Plymouth added a penalty kick to increase its lead to 17-3 at halftime.

If the deficit wasn't enough, the Spartans began the second half on the wrong foot when Erika Elliot was hit with a 10-minute major penalty.

As Elliott sat on the bench, things got worse for the Spartans.

Plymouth's Tania Emerson took the ball and dove in the end zone, putting the defending champs ahead 24-3 with less than 15 minutes to play.

The Spartans added a try with four minutes to go in the game,

when Vazquez broke through the middle of Plymouth's defense for the final score of the game. But it was too little, too late.

SJSU's Susan Piepho said many factors contributed to their loss.

"There was a lot of pressure, and we got overpowered at times," Piepho said. "We never fixed our penalties problems quick enough and we had problems in the ruck."

Despite the loss, Laucher said he was proud of his team.

"The kids fought so hard to the end that I have a good feeling about their future," Laucher said. "However they were really upset about the loss. We had been winning with such a large margin in all our games that we never prepared ourselves enough for such tough competition."

The loss marked the first of the season for the Spartans (6-1), but would not be the last as they were bumped into the consolation game Sunday where their woes would continue.

Illinois State University blasted SJSU 48-0 in the consolation game, giving the Spartans a fourth place finish.

Laucher assumed responsibility for the loss.

"I accept full blame," Laucher said. "I should have gone over during practices about the importance of not making these mistakes. However, this makes us stronger as we won't make those mistakes next time."

The disappointing Final Four showing dampened the rugby club's hopes of elevating the to the Division I level of competition.

"I think we will remain on Division II a little longer," Laucher said about considering the possibility of joining Division I. "I guess we still have a lot to learn."

Sandra Wallace, who suffered a cracked rib, summed up the Spartans' feelings about the Final Four: "We got to be fourth in the nation. I don't think that's anything to cry about," Wallace said.

Frances Reyes agreed with Wallace and said just being able to compete in the Final Four is a feat in itself.

"To make it here and compete for the National Championship was a great honor," Reyes said. "I'm so proud of my teammates' effort."

Captain Christina Francisco said she couldn't be more proud of her team.

"We did a good job making it here," Francisco said. "I don't think many teams can say after only three years of existence that they made it to the National Championships."



Left, Frances Reyes gets attacked by two Illinois State University players in Sunday's game for third place at Ohio State University during the Division II National Championship Tournament. The Spartans lost 48-0, their first game without a score.

Below, Danik Rhodes of the San Jose State University Rugby team looks dejected after Saturday's loss against Plymouth College at Ohio State University. The Spartans lost 24-8.



photos by Sebastian Widmann / Spartan Daily

Christina Francisco reaches for the ball during Sunday's game against Illinois State University.